

HALF THE TIME

BY EVAN DANDO

Moderate

Chord diagrams for the first line of music:

- D2:
- G6:
- D2:
- G6:
- D2:
- Em:
- A7:

Chord diagrams for the second line of music:

- D2:
- G6:
- D2:
- G6:
- D2:
- Em:
- A7:

1. There's a

Chord diagrams for the third line of music:

- D2:
- G6:
- D2:
- G6:
- D2:

crow fly - in' down from o - ver the hill. — Cracked paint on my win-
 2. Can't talk to you it's plain, — Won't start to name my —

Chord diagrams for the fourth line of music:

- Em:
- A7:
- D2:
- G6:
- D2:

dow sill. Each morn - ing broke pro - vides — a girl. For-
 — pain, — Or for - get I don't — know why You

Chord diagrams for the fifth line of music:

- G6:
- D2:
- Em:
- A7:
- F#5:
- G5:

get my eve - ning feel - ing world. When day gets dark
 tugged the cor - ner of — my eye. Mov - in' up

Chord diagram for the sixth line of music:

- A5:

it seeps in - to my skin. And
 the neck of my gui - tar.

F#5 G5 A5

I re-call the spark that kept me sane.
I turn the lamp off, I see where you are.

A2 D2 D2/B

Your one light slowly fading

A7 A7sus4

ing in my mind. The

D2 C add9 G6/B G5

furthest from my head. Half the time

D2 D2/B

Simple point too bright to leave the sky

A7 D2

You're dissolving

C add9 G6/B G5

ing in my eye

Dm G F C

in my eye.

Dm G

My closed eye.

F C Dm G

Half the time

A5 F5 G5

Moun - tain Dew and Marl - bo - ro, While I stew o - ver er

E A2 E A2 E

all I owe. My eyes set wet a - gainst the breeze,

F#m B7 E A2 E

Guide the sun in - to the trees. Where squirrels are hold - ing a-

A2 E F#m B7 G#5 A5

Guide the sun in - to the trees. Where squirrels are hold - ing a-

B5  VII



corns in their teeth. I


G#5  IV


A5  V

B5  VII



can't see in - to why I made you leave.

B add11  0




Your

E  0

C#m  IV

C#m9  IV

B add11  0



one light slow - ly fad - ing in my mind.

E  0

D2  0



The fur - thest from my head.

C#m  IV

A2  0

E  0

C#m  IV



Half the time. A sim - ple point re - volv -

C#m9  IV

B add11  0



ing in my sky.

E  0

D2  0

C#m  IV

A2  0



You're dis - solv - ing in my eye.