

It's All True

Words and Music by
EVAN DANDO

Steadily

G C

I have - n't cried, ba - by, since I learned to talk. — Have - n't

mf

G D Am

fall - en down _ since I learned to walk. And I don't get bored watch-in' the tube. _

G Am G F

— And I nev - er had a rock in my shoe. —

Em7 Csus2 G

And if I tried, ba - by, would you
get me down - when I'm

C G Dm

mess me 'round? _ Would we both get bored _ by the sim - ple sound?
feel - in' blue. _ When I tell you lies, _ you won't be - lieve they're true. And I

Am G Am

Sor - ry 'bout drop - pin' that lude. _ It just seemed like the best thing to do. _
real - ly should be on my way. _ Think I'm gon - na stick a - round all _ day. _

G F Em7 Bm

It's all true. _

C Bm C Bm

I got me. — She's got you. —

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with chords C, Bm, C, and Bm. The vocal line has lyrics 'I got me. — She's got you. —'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em Dm N.C.

But we got time to share — a few. — You nev - er

Detailed description: This system contains measures 5 and 6. The guitar part starts with an Em chord, followed by a first ending marked '1' with a Dm chord and 'N.C.' (no capo). The vocal line has lyrics 'But we got time to share — a few. — You nev - er'. The piano accompaniment continues with the eighth-note bass line and chords.

2 Dm N.C. Em7 Asus

we got time to par - a - chute.

Detailed description: This system contains measures 7, 8, and 9. The guitar part has a second ending marked '2' with a Dm chord and 'N.C.', followed by Em7 and Asus chords. The vocal line has lyrics 'we got time to par - a - chute.'. The piano accompaniment includes a 2/4 time signature change in measure 8 and a 4/4 time signature change in measure 9.

D Em7 Asus

Detailed description: This system contains measures 10, 11, 12, and 13. The guitar part has D, Em7, and Asus chords. The piano accompaniment continues with the eighth-note bass line and chords.

D Em7 A

She's so pre-cise_ with her Ex - act - o knife.. She ain't gon-na

Detailed description: This system contains the first three measures of the piece. The guitar part has chords D, Em7, and A. The vocal line starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

D Em7 A

take her life. _

Detailed description: This system contains the next three measures. The guitar part has chords D, Em7, and A. The vocal line has a whole rest in the first measure, followed by eighth notes in the second and third measures. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes.

D C(add9) G C

I don't wake up _ with a sud - den start, with some

Detailed description: This system contains the next four measures. The guitar part has chords D, C(add9), G, and C. The vocal line has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

G Dm Am G

emp-ty arms _ and a bro-ken heart. And I don't get bored watch-in' the tube. _

rall.

Detailed description: This system contains the final four measures. The guitar part has chords G, Dm, Am, and G. The vocal line has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The word 'rall.' is written below the piano part in the third measure.