









SAD GIRL

BY EVAN DANDO

B5  VII A5  V G5  A5  V



B5  VII A5  V G5  A5  V



1. Mis - di - rect - ed girls in town just a lay - in' down by a
2. Been a - round for quite some time, There's oth - er's been a - round long -

B5  VII A5  V






pool. er still. Check the scene Dye your hair check all get fucked up, pass 'round, You got no

G5  A5  V D \flat 5  IV A5  V



be sure 'n act a fool. You don't e - ven know -
rea - son to be on the pill. }

D \flat 5  IV A5  V



— your name. You should bow your head in shame.

B5  VII A5  V B5  VII A5  V



But you say that it's all right. { You go out night af -
You'll go out an - oth -

E5 A5 C5 E5

ter night. } You're sad girl. Ain't it a shame?

A5 A#5 E5 A5

You're sad girl.

C5 E5 A5 A#5

Are-n't you a pain?

C#5 C5 B5 G5

8

F# G D C# C

Faster 4 times

B G E5

Sad girl,

A C E A Bb E

sad girl, sad girl,

A C E A B \flat B

sad girl. —

B \flat A B \flat B

B \flat A B G

C G \sharp D D

steady gliss