

Something's Missing

Words and Music by
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Driving Rock

D
F#m
C/G
G

It's no trick — to de - cide — on your
things I don't mul - ti - ply — and di -

mf

D
Bm
A
G
D
F#m

(Some - thing's - miss - ing) —

own. You feel it — when -
vide. And what I want, I —

C/G
G
D
Bm
A
G

(Some - thing's - miss - ing.) —

— you feel fine lat - er on. A
— just, just can't de - cide. Been



(Some - thing's -

show - er - you can't de - pend on at all.
 here - be - fore, it's gon - na come back a - gain.



miss - ing.)

It's too hot, then it's too cold, then it's
 Been here be - fore, it's gon - na come back, my



(Some - thing's - miss - ing.)

warm. } Some - thing's
 friend. }

(Some - thing's - miss - ing.)

miss - ing. Some - thing's miss - ing.

miss - ing.)

Some - thing's miss - ing. Some - thing's

D C

G Em D C G Em

miss - ing from my life.

D C G Em D C

{ Some - thing's I ain't miss - ing quiet deep in - side. from my life.

1 G Em 2 G Em D C

The I'm not

G Em D C G Em

e - ven on my side.

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Above the vocal line are guitar chord diagrams for G, Em, D, C, G, and Em.

D C G Em D C G Em

Some - thing's miss - ing from my life.

This system contains the next two measures. It follows the same format as the first system, with vocal line, piano accompaniment, and bass line. Guitar chord diagrams for D, C, G, Em, D, C, G, and Em are provided above the vocal line.

G#5 B A F#5 G#5

This system contains the next two measures, which are instrumental. The piano accompaniment features a sequence of chords: G#5, B, A, F#5, and G#5. The bass line provides a rhythmic accompaniment. Guitar chord diagrams for G#5 (4fr), B, A, F#5, and G#5 (4fr) are shown above the staff.

B A F#5 G#5

This system contains the final two measures of the piece. The piano accompaniment continues with chords B, A, F#5, and G#5. The bass line concludes the piece. Guitar chord diagrams for B, A, F#5, and G#5 (4fr) are provided above the staff.

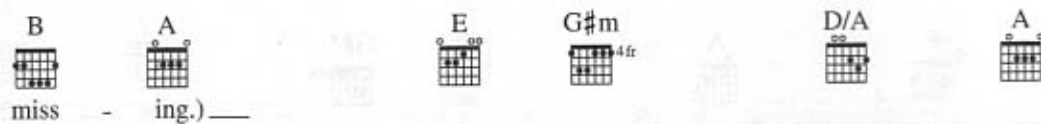


There's



no - where — I real - ly want - ed to stay.

(Some - thing's -



miss - ing.) —

And noth - ing — real - ly makes — it o -



(Some - thing's -

kay. Noth - ing —

D/A



A



E



C#m



B



A



(Some - thing's - miss - ing.)

real - ly makes - it o - kay. There's

E



G#m



D/A



A



E



C#m



(Some - thing's -

no - where - I real - ly want - ed to stay.

B



A



miss - ing.)

Some - thing's miss - ing. Some - thing's

(Some - thing's miss - ing.)

Am



miss - ing. Some - thing's miss - ing.