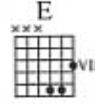
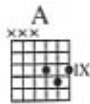


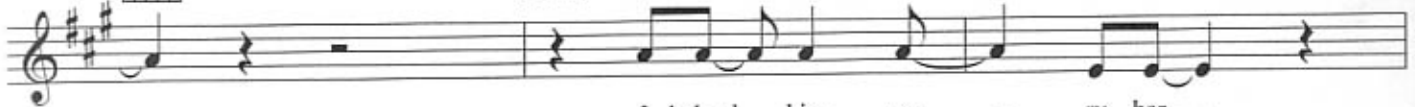
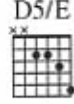
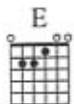
STOVE

BY EVAN DANDO

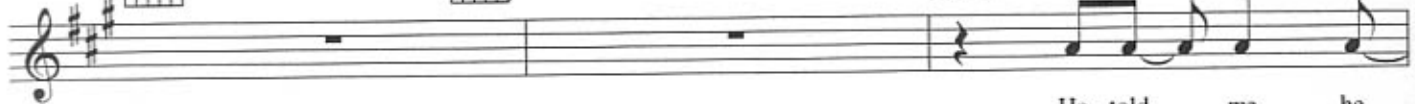
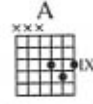
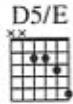
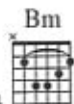
Fast



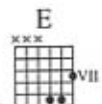
1. The gas man came, took out our e - lec - tric stove.
 2. I know I should - n't think a - bout it an - y more.



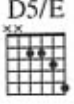
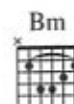
I helped him car - ry her.
 "What's the point?" you say.



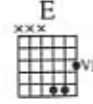
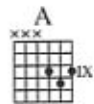
He told me he
 But I'm re - mind-



had been a prize fight - er once.
 ed each time I walk out my door.



Shuf - fled her through and out the door.
 My stove is gone to stay.



{ We } walked back in talked 'bout his boy
 { He }

A2/F# E Bm D2/E

— at U. V. M. — and we be-gan —

Bm E Esus4

— to put the new stove in. — But I miss —

D2/A D2/B D2/C# D2

— my stove. — She's all a-lone. — Call it love. — She's been —

A5

— re-placed. — I miss my stove. — She's all —

D2/A D2/B

— a-lone. — She's right out front and looks —

D2/C# D2

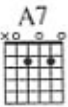
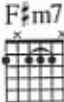

— a mess. — Un-want-ed guest. — We lied to her. I —


A5

— miss my stove. — Feel sad I guess. —



to Coda


Half-time feel

A7  F#m7  G 






let ring ----- let ring -----

A7  F#m7  D5 



let ring ----- let ring -----

Bm  D 



D.C. al Coda

Drums resume original tempo

Ø Coda

A5  G5  E5 





play 6 times

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and 'let ring' markings.



Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.