

YOU CAN TAKE IT WITH YOU

Words & Music by
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(♩ = 185)

A F#m Bm G

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 185. The guitar part is indicated by chord diagrams above the staff: A (x02232), F#m (x23212), Bm (x24422), and G (3fr) (x32033). The piano accompaniment is shown in both treble and bass clefs, with the bass line starting on a low E.

A F#m Bm G

The second system continues the instrumental introduction with the same chord progression and piano accompaniment as the first system.

A F#m Bm G

Found a place, no-thing's e - ver there, made a lit - tle space

The third system introduces the vocal melody. The lyrics are: "Found a place, no-thing's e - ver there, made a lit - tle space". The guitar part continues with the same chord progression. The piano accompaniment provides harmonic support for the vocal line.

A F#m

big e-nough to pitch a tent, a hide - a - way, I had - n't e - ver gone

The fourth system continues the vocal melody. The lyrics are: "big e-nough to pitch a tent, a hide - a - way, I had - n't e - ver gone". The guitar part continues with the same chord progression. The piano accompaniment provides harmonic support for the vocal line.

Bm  G  A  F#m 

'til I whacked my way un - der the o - ver-growth. I found a place,



D  Bm 

I found a place, I found a place, I whacked my way



A  F#m  Bm 

and look - ing back to dis - co - ver my tracks, dir - ty hands and



G  A  F 

light through the bran - ches.



E A F

E A D

I found my - self a breath - ing place,

A D A C#m

got room to stand up straight and if I wan-na lay a - round I can,

E D A D

find ways to pass the time, flat down or

A

F

E

A



on my side

and in a while I close my eyes.

F

E

A



F

E



G

C

D

Half speed



You can,

G

C

D



you can,

come on,

You can.

G C D

— be too rich— and you can — be too thin — and you can take it with— you wher-

G C

- e-ver you_ go._ You must — talk to stran - gers when you vi-sit a new park, — might

D G

ask the park ran - ger where you should park. — You can — be too rich — and you can —

C D D D/A G 3fr

— be too thin and you can take it with you, the things that you learn. —